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THIS IS THE TITLE
IT HAS TO BE WRITTEN
IN CAPITAL LETTERS

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Abstract

This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written. This is the place where an abstract should be written.

1. Introduction

Here the paper starts. Here the paper starts.

See, for example, [1]. For a deeper description, see also [3] and [2]. A complete bibliography can be found in [4].

One can use a number of structures, like:

Theorem 1.1. *This is a theorem.*

Proof. This proof is left to the reader as an easy exercise. ∎

Corollary 1.2. *This is a corollary.*

Remark 1.3. *This is a remark.*

Proposition 1.4. *This is a proposition.*

Definition 1.5. *This is a definition.*

Case 1.6. *This is a case.*

References

[1] Boney, L., Tewfik, A.H., and Hamdy, K.N., "Digital Watermarks for Audio Signals," *Proceedings of the Third IEEE International Conference on Multimedia*, pp. 473-480, June 1996.

[2] Goossens, M., Mittelbach, F., Samarin, *A LaTeX Companion*, Addison-Wesley, Reading, MA, 1994.

[3] Kopka, H., Daly P.W., *A Guide to LaTeX*,Addison-Wesley, Reading, MA, 1999.

[4] Pan, D., "A Tutorial on MPEG/Audio Compression," *IEEE Multimedia*, Vol.2, pp.60-74, Summer 1998.